AT OLYMPUS, we are focused on improving people’s lives every day. We do this through innovation. As a precision technology leader, we design and deliver innovative solutions in our core business areas: Medical and Surgical Products, Life Science Imaging Systems, Industrial Measurement and Imaging Instruments and Cameras and Audio Products. Visit getolympus.com for more. 901015
THE ZUIKO DIGITAL LENS WAS BORN OF AN UNCOMPROMISING COMMITMENT TO PERFORMANCE.

BEHIND THE SCENES
To demonstrate the incredible power of the OM-D and the versatility of our Micro Four Thirds lens system, we hit the road with Olympus Visionary John Sterling Ruth. John is widely recognized as one of the top commercial photographers in the country. He opened his studio over 20 years ago and currently produces a wide range of high-end photography and video that unleashes the creative potential of his clients’ brands.

In the following pages, you’ll see the incredible images that he captured at Roy’s Motel/Café on historic Route 66 in Amboy, CA. He shot for two days, from sunup to sundown, using all Olympus lenses and additional converter lens options to provide over 1,000 images and multiple videos.

Shooting cars in this historic location gave John and his team the opportunity for action shots as well as allowing them the creativity to focus on the car’s macro details and beautiful lines. The colors and lighting of the desert were the perfect backdrop to show off our full range of lens capabilities, like capturing low-light shots at sunset.

It’s easy to see why the OM-D and its incredible array of lenses and accessories are John’s go-to photo system. John explains, “I like the OM-D because of the freedom of movement that I can maintain while using it. With over 11 lenses and converters, capturing my creative vision is never a problem.”

See for yourself what the Micro Four Thirds System is capable of capturing. Learn more at getolympus.com/shootomd
THE RIGHT LENS FOR ANY AND EVERY SITUATION.

M.ZUIKO 12-50MM 1/320 SEC., F7.1

M.ZUIKO 75-300MM 1/500 SEC., F11

M.ZUIKO 9-18MM 1/100 SEC., F16

M.ZUIKO 60MM MACRO 1/320 SEC., F7.1

M.ZUIKO 12-50MM 1/100 SEC., F5

M.ZUIKO 15MM BODY CAP 1/100 SEC., F8

M.ZUIKO 17MM 1/400 SEC., F2.2

M.ZUIKO 14-42MM 1/250 SEC., F8

M.ZUIKO 14-42MM FISHEYE CONVERTER 1/125 SEC., F9

M.ZUIKO 17MM 1/400 SEC., F2.2

M.ZUIKO 14-42MM 1/250 SEC., F8

M.ZUIKO 75-300MM 1/500 SEC., F11

M.ZUIKO 15-50MM 1/125 SEC., F4
THIS HIGH-SPEED, SINGLE-FOCAL-LENGTH, wide-angle lens is ideal for shooting high-quality, dramatic landscapes and street scenes in low-light conditions. It has a beautiful full-metal body and a snap ring that enables photographers to pan focus with a distance indicator. The Movie Still & Compatible (MSC) mechanism utilizes nearly silent focusing technology. It is great for tracking a moving child or pet, and provides a quick and silent focus mechanism for movies and still photography.
THIS BEAUTIFUL FULL-METAL, single-focal-length, wide-angle lens is ideal for all-around shooting, anything from dramatic landscapes to street snapshots. The super-fast f1.8 maximum aperture lets you capture beautifully defocused backgrounds as well as brilliant low-light shots. The snap focus ring with a distance indicator enables photographers to easily capture fleeting moments.

Specifications and design are subject to change without notice.
OUR WIDE-ANGLE PANCAKE LENS has a convenient focal length (equivalent to 34mm on a 35mm camera) for shooting everything from landscapes and portraits to close-ups. A slim design with an overall thickness of less than one inch ensures the camera remains compact and easy to carry even when the lens is mounted. With its digital-dedicated design and superior performance, this lens maximizes the camera’s performance for clear, high-quality imaging.

M.ZUIKO 17MM 1/400 SEC., F8

Specifications and design are subject to change without notice.
WITH A 25MM FOCAL LENGTH AND 47-DEGREE ANGLE OF VIEW, this lens sits right between wide and telephoto designs, making it a great choice as an all-around lens for your photography. A fast f1.8 circular aperture delivers beautifully soft defocused backgrounds for impressive portraits or when subject emphasis is the desired photographic effect. An inner focusing mechanism assures fast and accurate auto-focusing, and because it is an MSC design, it offers nearly silent focusing operation — a great feature when shooting HD movies.

**Specifications and Design**

- **FOCAL LENGTH**: 25mm (35mm equivalent focal length 50mm)
- **LENS CONSTRUCTION**: 9 elements in 7 groups - 2 Aspherical lenses
- **ANGLE OF VIEW**: 47 Degrees
- **AF SYSTEM**: High-speed Imager AF (MSC)
- **ZOOM SYSTEM**: None
- **CLOSEST FOCUSING DISTANCE**: 9.4 in.
- **MAXIMUM IMAGE MAGNIFICATION**: 0.12x (35mm equivalent Maximum Image Magnification 0.24x)
- **NUMBER OF BLADES**: 7 (Circular Aperture Diaphragm)
- **MAXIMUM APERTURE**: F1.8
- **MINIMUM APERTURE**: F22
- **FILTER SIZE DIAMETER**: 46mm
- **DIMENSION**: ø2.2 in. x 1.6 in. / 56 x 41mm
- **WEIGHT**: 4.8 oz

**Optional Accessories**

- Protection Filter (PRF-D46 PRO)
- Lens Hood (LH-49B)
- Macro Converter (MCON P-02)
- Lens Case (LSC-0814)
THIS FAST, SINGLE-FOCAL-LENGTH PORTRAIT LENS produces a beautiful, shallow depth of field, rendering a pleasing background defocusing effect that will emphasize the subjects of your portraits and still life photos. The Movie Still & Compatible (MSC) mechanism utilizes nearly silent focusing technology. This affordable and compact lens is perfect for capturing impressive portraits even in low-light situations.

**Specifications**

- **Mount Standard**: Micro Four Thirds System Standard
- **Focal Length**: 45mm (35mm equivalent focal length 90mm)
- **Lens Construction**: 9 elements in 8 groups
- **2 E-HR lenses**
- **Angle of View**: 27 Degrees
- **Closest Focusing Distance**: 19.69 in.
- **Maximum Image Magnification**: 0.11x (35mm equivalent Maximum Image Magnification 0.22x)
- **Number of Blades**: 7 (Circular Aperture Diaphragm)
- **Maximum Aperture**: F1.8
- **Minimum Aperture**: F22
- **Filter Size Diameter**: 37mm
- **Dimension**: ø2.2 in. x 1.81 in. / 56 x 46mm
- **Weight**: 4.09 oz

Specifications and design are subject to change without notice.

**Optional Accessories**

- Protection Filter (PRF-D37)
- Lens Hood (LH-40B)
- Lens Case (LSC-0814)
- Decoration Ring (DR-40)

**Availability**

Available in Silver and Black.
THIS HIGH-QUALITY MACRO LENS is ideal for shooting under a wide range of conditions, including other applications such as portrait shooting. Featuring excellent close-up capability and a closest focusing distance of 7.4 inches, with a 1X magnification, and dust- and splashproof construction. This lens incorporates 13 lens elements in 10 groups with extensive use of special glass materials such as ED (Extra-low Dispersion), HR (High Refractive index) and E-HR (Extra-High Refractive index) elements to completely eliminate the chromatic aberrations that can be noticeable with telephoto macro lenses. The new FR-2 Adapter Ring provides easy attachment of Olympus’s RF-11 ring flash or STF-22 twin flash, allowing for professional and easy TTL Macro Flash Illumination at macro working distances.

The M.ZUIKO DIGITAL ED 60mm f2.8 Macro lens incorporates Olympus’s exclusive MSC (Movie & Still Compatible) mechanism, which is based on a floating-type inner focusing system with three drive systems, resulting in no change in the overall lens length during autofocus. Other features, such as focus limit switching and a shooting distance/magnification indicator window, enhance macro shooting control and precision.

Specifications and design are subject to change without notice.

| MOUNT STANDARD | - Micro Four Thirds System Standard |
| FOCAL LENGTH | 60mm (35mm equivalent focal length 120mm) |
| LENS CONSTRUCTION | - 13 elements in 10 groups - ED lens, 2 HR lenses, E-HR lens |
| DUST- & SPLASH-PROOF | Yes |
| ANGLE OF VIEW | 20 Degrees |
| CLOSEST FOCUSING DISTANCE | 7.48 in. |
| MAXIMUM IMAGE MAGNIFICATION | - 1.0x (35mm equivalent Maximum Image Magnification 2.0x) |
| NUMBER OF BLADES | 7 (Circular Aperture Diaphragm) |
| MAXIMUM APERTURE | F2.8 |
| MINIMUM APERTURE | F22 |
| FILTER SIZE DIAMETER | 46mm |
| DIMENSION | ø2.2 in. x 3.33 in. / 56 x 82mm |
| WEIGHT | 6.53 oz |

Specifications and design are subject to change without notice.

OPTIONAL ACCESSORIES
- Protection Filter (PRF-046 PRO)
- Lens Hood (LH-49)
- Lens Case (LC-S0914)
- Flash Adapter Ring (FR-2)
A HIGH-GRADE, FAST APERTURE PORTRAIT lens featuring metallic construction and a light weight of just 10.7 oz. With a 35mm equivalent focal length of 150mm, it is suitable for studio portraits, theater stage and indoor sports photography. A large and bright 50mm front lens element complements a sophisticated optical design of 10 individual lens elements in 9 groups, including a total of 3 ED lenses and 2 HR lenses. Clear and sharp image quality starts from its largest f1.8 aperture, and a 9-blade aperture unit produces beautiful circular defocusing. MSC (Movie & Still Compatible) AF drive assures fast and nearly silent focusing. Lens elements feature Olympus’s ZERO (Zuiko Extra-low Reflection Optical) coating technology. Close focusing down to 33.07 inches is possible. A metal lens hood and lens cap are available as optional accessories.

M.ZUIKO 75MM F1.8 DIGITAL ED LENS

Specifications and design are subject to change without notice.
Until now, super-wide-angle lenses tended to be big, heavy and expensive, making it difficult for most camera users to take advantage of them. The M.ZUIKO DIGITAL ED 9-18mm F4.0-5.6 lens promises to change all this. With its ultra-compact and lightweight design, and outstanding portability thanks to the DSA (Dual Super Aspherical) lens, this lens will make super-wide-angle photography friendlier and more affordable. Despite its compact size — it’s just 2.9 inches long and weighs a mere 5.47 oz — this lens boasts a long focusing range equivalent to 18-36mm on a 35mm camera lens.
RECEIVE HIGH IMAGE QUALITY under any circumstance with the newly created PRO lenses from Olympus. The M.ZUIKO DIGITAL ED 12-40mm F2.8 PRO, the first of this class, is a standard zoom lens that features a constant f2.8 aperture, 35mm equivalent focal length of 24-80mm, and Manual Focus Clutch mechanism. It also has a dustproof and splashproof construction, making it usable for all photographers and in the harshest of conditions.

**M.ZUIKO 12-40MM DIGITAL ED F2.8 PRO LENS**

**FAST, WEATHERPROOF, PRO**

**MOUNT STANDARD**
Micro Four Thirds System Standard

**FOCAL LENGTH**
12-40mm (35mm equivalent focal length 24-80mm)

**LENS CONSTRUCTION**
14 elements in 9 groups
- Aspherical ED lens, 2 Aspherical lenses, DSA lens, 2 ED lenses, HD lens, 2 HR lenses

**DUST- & SPLASH-PROOF**
Yes

**ANGLE OF VIEW**
84-30 Degrees

**ZOOM SYSTEM**
Electric Zoom/Manual Zoom

**CLOSEST FOCUSING DISTANCE**
13.78 in. (at Normal Mode), 7.87 in. (in Macro Mode)

**MAXIMUM IMAGE MAGNIFICATION**
0.3x (35mm equivalent Maximum Image Magnification 0.6x)

**NUMBER OF BLADES**
7 (Circular Aperture Diaphragm)

**MAXIMUM APERTURE**
F2.8 (12mm)

**MINIMUM APERTURE**
F22

**FILTER SIZE DIAMETER**
62mm

**DIMENSION**
ø2.75 in. x 3.3 in. / 69.9 x 84mm

**WEIGHT**
13.47 oz
THIS ZOOM LENS has a maximum magnification of 4.2x, covering a range that extends from a wide angle of 24mm (35mm camera equivalent) — ideal for taking wide shots even indoors — to a medium telephoto focal length of 100mm (35mm camera equivalent) — optimal for portraits. A newly developed motorized zoom mechanism makes smooth, quiet zooming while shooting movies possible. The AF system is based on the MSC (Movie & Still Compatible) mechanism enhanced by a newly developed linear motor drive that enables faster, quieter focusing. Dust- and splashproof construction lets you shoot in harsh conditions without worry.
SMALLER AND LIGHTER than standard SLR lenses thanks to the Micro Four Thirds format, the M.ZUIKO DIGITAL 14-42mm 1:3.5-5.6 II R (35mm equivalent focal length: 28-84mm) lens provides full 3x zoom performance in a very small package. The evolution of this PEN kit lens now focuses faster than ever before, so you won’t miss out on rapid shooting situations. Designed for shooting movies as well as stills, this updated lens now features MSC technology for practically silent auto focusing. This lightweight and compact lens delivers high image quality and has an excellent close-up shooting capability.

### Specifications

- **MOUNT STANDARD**: Micro Four Thirds System Standard
- **FOCAL LENGTH**: 14-42mm (35mm equivalent focal length: 28-84mm)
- **LENS CONSTRUCTION**: 8 elements in 7 groups
- **3 Aspherical lenses**
- **ANGLE OF VIEW**: 75-29 Degrees
- **CLOSEST FOCUSING DISTANCE**: 9.84 in. (at 14-19mm of focal length) / 11.81 in. (except 20-42mm of focal length)
- **MAXIMUM IMAGE MAGNIFICATION**: 0.19x (35mm equivalent Maximum Image Magnification: 0.38x)
- **NUMBER OF BLADES**: 7 (Circular Aperture Diaphragm)
- **MAXIMUM APERTURE**: F3.5 (14mm) - F5.6 (42mm)
- **MINIMUM APERTURE**: F22
- **FILTER SIZE DIAMETER**: 37mm
- **DIMENSION**: ø2.22 in. x 2.0 in. / 56.5 x 50mm
- **WEIGHT**: 3.99 oz

### Optional Accessories

- Protection Filter (PRF-D37)
- Lens Hood (LH-40)
- Lens Case (LSC-0814)
- Decoration Ring (DR-40)

Specifications and design are subject to change without notice.
AN EXTREMELY PORTABLE 3X ELECTRONIC ZOOM lens that will complement the compact design of any PEN or OM-D body. Less than 1-inch thick and packed with the latest in lens technology, this lens features an MSC focusing mechanism for near silent focusing, a circular aperture unit and no less than 8 lens elements in 7 groups, including one ED and one HR lens element. The Electronic Retraction feature automatically extends and retracts the lens when the camera is powered on/off. And the two-step variable Electronic Zoom mechanism delivers smooth, consistent zooming control, especially desirable when shooting HD movies. An automatic opening protective lens cap is optionally available.

<table>
<thead>
<tr>
<th>Specifications</th>
<th>M.ZUIKO 14-42MM F3.5-5.6 EZ DIGITAL ED LENS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MOUNT STANDARD</strong></td>
<td>Micro Four Thirds System Standard</td>
</tr>
<tr>
<td><strong>FOCAL LENGTH</strong></td>
<td>14-42mm (35mm equivalent focal length 24-48mm)</td>
</tr>
<tr>
<td><strong>LENS CONSTRUCTION</strong></td>
<td>8 elements in 7 groups, 3 Aspherical lenses, 1 ED lens, 1 S-HR lens</td>
</tr>
<tr>
<td><strong>ANGLE OF VIEW</strong></td>
<td>29-75 Degrees</td>
</tr>
<tr>
<td><strong>AF SYSTEM</strong></td>
<td>High-speed Imager AF (MSC)</td>
</tr>
<tr>
<td><strong>ZOOM SYSTEM</strong></td>
<td>Electric Zoom</td>
</tr>
<tr>
<td><strong>CLOSEST FOCUSING DISTANCE</strong></td>
<td>7.87 in. (at 14mm), 9.8 in. (at 42mm)</td>
</tr>
<tr>
<td><strong>MAXIMUM IMAGE MAGNIFICATION</strong></td>
<td>0.23x (35mm equivalent Maximum Image Magnification 0.46x)</td>
</tr>
<tr>
<td><strong>NUMBER OF BLADES</strong></td>
<td>5 (Circular Aperture Diaphragm)</td>
</tr>
<tr>
<td><strong>MAXIMUM APERTURE</strong></td>
<td>F3.5 (14mm) - F5.6 (42mm)</td>
</tr>
<tr>
<td><strong>MINIMUM APERTURE</strong></td>
<td>F22</td>
</tr>
<tr>
<td><strong>FILTER SIZE DIAMETER</strong></td>
<td>37mm</td>
</tr>
<tr>
<td><strong>DIMENSION</strong></td>
<td>ø2.4 in. x 0.9 in. / 61 x 23mm</td>
</tr>
<tr>
<td><strong>WEIGHT</strong></td>
<td>3.2 oz</td>
</tr>
</tbody>
</table>

**OPTIONAL ACCESSORIES**

- Protection Filter (PRF-D37 PRO)
- Lens Cap (LC-37C)
- Macro Converter (MCON-P-02)
- Lens Case (LSC-0710)

An extremely portable 3x Electronic Zoom lens that will complement the compact design of any PEN or OM-D body. Less than 1-inch thick and packed with the latest in lens technology, this lens features an MSC focusing mechanism for near silent focusing, a circular aperture unit and no less than 8 lens elements in 7 groups, including one ED and one HR lens element. The Electronic Retraction feature automatically extends and retracts the lens when the camera is powered on/off. And the two-step variable Electronic Zoom mechanism delivers smooth, consistent zooming control, especially desirable when shooting HD movies. An automatic opening protective lens cap is optionally available.
THE HIGH-POWER, wide-angle to telephoto M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6 zoom lens (35mm equivalent 28-300mm) is 65% smaller and 70% lighter than the comparable 10x ZUIKO DIGITAL ED 18-180mm F3.5-6.3, making it ideal for everything from portraits and interior scenes to sports and landscape photography. Mounted on the camera fulltime, it’s ready for any photo opportunity.

**Specifications**

- **Mount Standard**: Micro Four Thirds System Standard
- **Focal Length**: 14-150mm (35mm equivalent focal length 28-300mm)
- **Lens Construction**: 15 elements in 11 groups (DSA lens, Aspherical ED lens, ED lens & 3 HR lenses)
- **Angle of View**: 75-8.2 Degrees
- **Closest Focusing Distance**: 19.69 in.
- **Maximum Image Magnification**: 0.24x (35mm equivalent Maximum Image Magnification 0.48x)
- **Number of Blades**: 7 (Circular Aperture Diaphragm)
- **Maximum Aperture**: F4.0 (40mm) - F5.6 (150mm)
- **Minimum Aperture**: F22
- **Filter Size Diameter**: 58mm
- **Dimension**: ø2.5 in. x 3.27 in. / 63.5 x 83mm
- **Weight**: 9.17 oz

**Optional Accessories**

- Protection Filter (PRF-D58 PRO)
- Lens Hood (LH-61C)
- Lens Case (LSC-0814)
THE LATEST GENERATION of the M.ZUIKO DIGITAL ED 40-150mm f4.0-5.6 R lens (35mm equivalent focal length: 80-300mm) has now arrived. It features a brand-new optimized overall design in a stylish black body. It’s small, lightweight and variable in performance — perfect for close-up portraits or long-distance scenes — and it is flexible for indoor or outdoor use. You can use this high-power zoom as the perfect companion to your standard kit lens without being burdened by traveling with too much equipment. It features an MSC (Movie & Still Compatible) focusing mechanism that is designed to deliver quiet and precise operation for an affordable, high-quality means to capture your life in still images or HD videos.

<table>
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<tr>
<th>Specifications</th>
<th>Details</th>
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<tbody>
<tr>
<td>MOUNT STANDARD</td>
<td>Micro Four Thirds System Standard</td>
</tr>
<tr>
<td>FOCAL LENGTH</td>
<td>40-150mm (35mm equivalent focal length: 80-300mm)</td>
</tr>
<tr>
<td>LENS CONSTRUCTION</td>
<td>13 elements in 10 groups, ED lens &amp; HR lens</td>
</tr>
<tr>
<td>ANGLE OF VIEW</td>
<td>30-8.2 Degrees</td>
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<tr>
<td>CLOSEST FOCUSING DISTANCE</td>
<td>35.43 in.</td>
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<tr>
<td>MAXIMUM IMAGE MAGNIFICATION</td>
<td>0.16x (35mm equivalent Maximum Image Magnification: 0.32x)</td>
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<td>NUMBER OF BLADES</td>
<td>7 (Circular Aperture Diaphragm)</td>
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<tr>
<td>MAXIMUM APERTURE</td>
<td>F4.0 (40mm) - F5.6 (150mm)</td>
</tr>
<tr>
<td>MAXIMUM APERTURE</td>
<td>F22</td>
</tr>
<tr>
<td>FILTER SIZE DIAMETER</td>
<td>58mm</td>
</tr>
<tr>
<td>DIMENSION</td>
<td>ø2.5 in. x 3.27 in. / 63.5 x 83mm</td>
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<tr>
<td>WEIGHT</td>
<td>6.70 oz</td>
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</table>

M.ZUIKO 40-150MM F4.0-5.6 R DIGITAL ED LENS

Specifications and design are subject to change without notice.

OPTIONAL ACCESSORIES

- Protection Filter (PF-F58)
- Lens Hood (LH-61D)
- Lens Case (LSC-0814)
THE NEWLY DESIGNED

M.ZUIKO DIGITAL ED 75-300mm II f4.8-6.7

with a 35mm equivalent of 150-600mm is an affordable super telephoto lens that delivers excellent portability and outstanding image quality when paired with the award-winning Olympus PEN® or OM-D cameras. This new lens features the advanced ZERO (Zuiko Extra-low Reflection Optical) lens coating, ensuring high imaging performance even under unfavorable conditions such as backlight shooting.

Specifications and design are subject to change without notice.

OPTIONAL ACCESSORIES

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<tr>
<th>Accessory</th>
<th>Description</th>
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<tr>
<td>Protection Filter</td>
<td>(PF-58 PR)</td>
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<tr>
<td>Lens Hood</td>
<td>(LH-61E)</td>
</tr>
<tr>
<td>Lens Case</td>
<td>(LC-0915)</td>
</tr>
</tbody>
</table>

M.ZUKO 75-300MM 1/1000 SEC., F6.7

M.ZUKO 75-300MM 1/1000 SEC., F6.7
AS CREATIVE AS A BODY CAP CAN GET. It appears to be a protective body cap for your Micro Four Thirds camera, but this body cap also doubles as a Fisheye lens with an 35mm equivalent focal length of 18mm. Constructed of five lens elements in four distinct groups and utilizing two aspherical elements, this fixed f8.0 aperture Fisheye lens features an ultra-wide 140-degree angle of view. Because it is manual focus only, shutter release is nearly instantaneous, making it a great companion for your PEN or OM-D body when you’re out and around town getting those spontaneous street shots. The body cap’s function lever lets you choose from a macro focus position that allows shooting as close as eight inches, an intermediate position, an infinity position, as well as the “barrier” or closed position, where this lens functions as a protective body cap.
IS IT A BODY CAP OR A LENS? It’s both.
The BCL-15mm f/8.0 Body Cap lens serves as a body cap when carrying the camera around without its interchangeable lens, and transforms to become a pan-focus snapshot lens to capture images spontaneously. The lens is so thin — just .35” thick — that it can easily be mistaken for a camera-mount body cap. With three glass lens elements in three groups, it can be used as a wide-angle lens equivalent with a single focal length of 30mm (35mm camera equivalent). In addition to daily use as a pan-focus lens featuring a wide angle, fixed f/8 aperture and deep depth of field, its manual focusing lever has a close focus position, allowing shooting as close as 11.8”. A lens-protection barrier is provided so the lens can be mounted permanently on the camera, and even put in a pocket together with the camera.
IF YOU LIKE TAKING GREAT PICTURES while out on the town — or during a scenic drive in the countryside — the Wide-Angle Converter will give you a whole new perspective. Using your existing kit lens, you can extend the range of your PEN or OM-D to take amazing wide-angle pictures with stunning depth of field and interesting perspectives fits your M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II kit lens or M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II R. Not compatible with previous versions of this lens.

OLYMPUS WIDE-ANGLE CONVERTER

WCON-P01

Specifications and design are subject to change without notice.

M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II
- For use with M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II
- Please put out a lens filter

MASTER LENS
- M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II

LENS CONSTRUCTION
- 2 elements in 2 groups

MAGNIFICATION
- 0.79x

TYPE
- Bayonet type

DIMENSIONS
- ø2.4 in. x 1.2 in. / 62 x 30.5mm

WEIGHT
- 2.99 oz

MJUKO DIGITAL 14-42mm F3.5-5.6 II at 14mm side end of focal length

FOCAL LENGTH
- 11mm (35mm equivalent focal length 22mm)

ANGLE OF VIEW
- 89 Degrees

CLOSEST FOCUSING DISTANCE
- 7.87 in.

MAXIMUM IMAGE MAGNIFICATION
- 0.1x (35mm equivalent Maximum Image Magnification 0.2x)

Specifications and design are subject to change without notice.
IF YOU’RE THE CREATIVE TYPE of photographer, someone looking for a new perspective and a new channel for your innovative impulses, this converter can give you more ways to express your creativity. Using your existing kit lens, you can extend the range of your PEN or OM-D to add an entirely new dimension to your pictures.

Fits your M.ZUIKO DIGITAL 14-42mm f3.5-5.6 II or M.ZUIKO DIGITAL 14-42mm f3.5-5.6 II R lens only. Not compatible with previous versions of this lens.

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**OLYMPUS FISHEYE CONVERTER**

**M.ZUIKO 14-42MM** 1/125 SEC., F10

**OLYMPUS FISHEYE CONVERTER**

**M.ZUIKO 14-42MM** 1/250 SEC., F6.3

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**Master Lens**

- **M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II**
  - Use with converter to have a maximum lens of 14mm wide end of focal length.

**Lens Construction**

- 3 elements in 3 groups

**Magnification**

- 0.74x

**Type**

- Bayonet type

**Dimensions**

- ø2.4 in. x 1.5 in. / 62 x 38mm

**Weight**

- 3.95 oz

**Focal Length**

- 10.4mm (35mm equivalent focal length 20.8mm)

**Angle of View**

- 120 Degrees

**Closest Focusing Distance**

- 7.48 in.

**Maximum Image Magnification**

- 0.11x (35mm equivalent Maximum Image Magnification 0.22x)

Specifications and design are subject to change without notice.
GET UP REAL CLOSE AND TAKE PICTURES of flowers, insects or stamps — or anything small — with this amazing converter. Using your existing lens or lenses, you can extend the range of your PEN or OM-D to take stunning macro-style pictures with impressive detail and interesting perspectives. Use the Macro Converter with the Macro Arm Light (MAL-1) for perfectly controlled lighting of your macro shots.

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<thead>
<tr>
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<th>CONSTRUCTION</th>
<th>FOCAL LENGTH</th>
<th>TYPE</th>
<th>DIMENSIONS</th>
<th>WEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.ZUIKO DIGITAL 14-42mm F3.5-5.6 II</td>
<td>1 element in 1 group</td>
<td>400mm</td>
<td>Bayonet type</td>
<td>ø2.7 in. x .59 in. / 69 x 15mm</td>
<td>.81 oz</td>
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<tr>
<td>M.ZUIKO DIGITAL ED 40-150mm F4.0-5.6</td>
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<tr>
<td>M.ZUIKO DIGITAL ED 14-150mm F4.0-5.6</td>
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**Specifications and design are subject to change without notice.**

**Enclosed macro adapter MA-P01 is required for attaching the MCON-P01.**

**CLOSEST FOCUSING DISTANCE**: 9.4 in.

**MAXIMUM IMAGE MAGNIFICATION**: 0.28x (35mm equivalent Maximum Image Magnification 0.56x)

**SHOOTING RANGE**: 20 in. - 9.4 in.

**CLOSEST FOCUSING DISTANCE**: 16 in.

**MAXIMUM IMAGE MAGNIFICATION**: 0.47x (35mm equivalent Maximum Image Magnification 0.94x)

**SHOOTING RANGE**: 22.4 in. - 16 in.

**CLOSEST FOCUSING DISTANCE**: 13.8 in.

**MAXIMUM IMAGE MAGNIFICATION**: 0.4x (35mm equivalent Maximum Image Magnification 0.8x)

**SHOOTING RANGE**: 22.4 in. - 13.8 in.
**EXTEND THE MACRO CAPABILITIES OF YOUR M.ZUIKO DIGITAL LENS**

With this high-quality Macro conversion lens. With the included 37mm to 46mm step up ring, the MCON-P02 is compatible with a full 6 M.ZUIKO Digital lenses and allows focusing as close as 6.3 inches from your subject*. The Macro Converter fits the M.14-42EZ, M.14-42 IIR, M.45mm f1.8, M.25mm f1.8, M.17mm f1.8, M.12mm f2.0 and works on all PEN and OM-D cameras with these lenses. Comes with step up ring adapter, front and rear lens caps, instructions and warranty.

<table>
<thead>
<tr>
<th>MASTER LENS</th>
<th>LENS CONSTRUCTION</th>
<th>DIMENSIONS</th>
<th>WEIGHT</th>
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<tbody>
<tr>
<td>M.ZUIKO DIGITAL 12mm f2.0</td>
<td>2 elements in 1 group</td>
<td>ø2.1 in. x .59 in. / 53 x 15.1mm</td>
<td>1.83 oz / 52g</td>
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<td>M.ZUIKO DIGITAL 17mm f1.8</td>
<td>Enclosed Step Up Ring SUR-3746 is required for attaching the MCON-P02.</td>
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*6.3" minimum focus distance possible with M.ZUIKO Digital 12mm f2.0 lens

**OPTIONAL ACCESSORIES**

- Replacement Step Up Ring (SUR-3746)
- Replacement Lens Cap (LR-4)
- Replacement Lens Cap (LC-53)

**LENS CONSTRUCTION**

2 elements in 1 group

**DIMENSIONS**

ø2.1 in. x .59 in. / 53 x 15.1mm

**WEIGHT**

1.83 oz / 52g

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*Do not attach the converter lens to a non-compatible lens to use with the camera, as doing so could cause serious damage to the lens.

*This converter lens cannot be used in combination with the Protection Filter or Automatic Opening Lens Cap.
OLYMPUS M.ZUIKO DIGITAL ED PRO LENSES SCHEDULED FOR RELEASE

DEVELOPMENT ANNOUNCEMENT:

M.ZUIKO 7-14MM F2.8 DIGITAL ED PRO LENS
COMPACT, HIGH-PERFORMANCE WIDE-ANGLE ZOOM LENS DUSTPROOF/SPLASHPROOF

The first wide-angle zoom lens in the M.ZUIKO PRO series ensures sharp, uniform imaging throughout the image plane to the peripheries. This lens epitomizes ZUIKO QUALITY.

*14-28mm (35mm equivalent)

DEVELOPMENT ANNOUNCEMENT:

M.ZUIKO 40-150MM F2.8 DIGITAL ED PRO LENS
COMPACT, HIGH-PERFORMANCE TELEPHOTO ZOOM LENS DUSTPROOF/SPLASHPROOF

Featuring dust- and splash-proofing capability designed to withstand the rigors of professional use, this is the first telephoto zoom lens in the M.ZUIKO PRO series of high-performance lenses.

*60-300mm (35mm equivalent)

DEVELOPMENT ANNOUNCEMENT:

M.ZUIKO 300MM F4.0 DIGITAL ED PRO LENS
COMPACT, HIGH-PERFORMANCE SUPER-TELEPHOTO LENS DUSTPROOF/SPLASHPROOF

The first single-focal-length lens in the M.ZUIKO PRO series. With a focal length of 600mm (35mm equivalent), this is a compact, high-performance super-telephoto lens.

*600mm (35mm equivalent)
A simple adapter lets you expand your creative options with 19 additional lenses. From the exotic 8mm Fisheye, the 7-14mm, and the very fast 150mm offering an equivalent 300mm focal length to the light and fast 12-60mm, our lens system allows you to pair your favorite Olympus lens with your favorite Micro Four Thirds camera to create images that are nothing short of amazing.
AT OLYMPUS, we are focused on improving people’s lives every day. We do this through innovation. As a precision technology leader, we design and deliver innovative solutions in our core business areas: Medical and Surgical Products, Life Science Imaging Systems, Industrial Measurement and Imaging Instruments and Cameras and Audio Products.

Visit getolympus.com for more.